

FILMING THE AURORA BOREALIS FROM SPACE

REACHING FOR LIGHT

ELECTRONIC PRESS KIT



DIRECTED BY
Matt Lanning, Alex Keen, Eva Yap

WRITTEN BY
Alex Keen

PRODUCED BY
Matt Lanning

EXECUTIVE PRODUCERS
Alex Baker & Chris Rose

DIRECTOR OF PHOTOGRAPHY
Eva Yap

EDITED BY
Hal Hollingworth, Eva Yap

SENT INTO SPACE presents
'Reaching for Light'

In Association with
Artlist.io



Artlist



INSTITUTET FÖR RYMDFYSIK
Swedish Institute of Space Physics



SONY

SIGMA

Insta360

KANDAO

FILM INFORMATION

Film Title

Reaching for Light

Logline

A team of intrepid spacecraft engineers venture into the Arctic Circle, pushing the limits of technology as they attempt to film inside the Aurora Borealis.

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ABOUT SENT INTO SPACE

Sent Into Space was founded in Sheffield in 2011 and is the world's leading provider of commercial Near Space launches. The aerospace company has conducted over 1,000 flights to the upper stratosphere across a wide variety of applications including documentary and cinema films, global marketing campaigns, aerospace component testing, scientific research, educational campaigns and ash scattering memorial services.

ARTLIST 100K FUND

The Artlist 100K Fund is a grant program offered by Artlist — a royalty-free digital asset subscription service — that supports ambitious projects pitched by both aspiring and professional content creators. The winner receives \$100,000 to bring their vision to life, with Artlist also providing additional support and resources throughout the creative process.



SYNOPSIS

A team of intrepid spacecraft engineers venture into the Arctic Circle, pushing the limits of technology as they attempt to film inside the Aurora Borealis.

STORY LINE

Combining scientific experiment with artistic vision, a team of high-altitude filming experts from Sheffield set out for the Arctic Circle to document the Northern Lights from closer than ever before. Driven by the need to push their technology to new heights, they aim to deploy an array of 360° cameras at the edge of space, inside the Aurora Borealis. Should they succeed, they seek to inspire the next generation of explorers, scientists and artists. But up against extreme environmental conditions, a narrowing launch window and untested technology, can they capture this fleeting natural wonder, or are they chasing moonbeams?



REVIEW



The phenomenon of the Northern Lights has been documented many times before, but perhaps never quite so completely as in this revealing documentary, in which the filmmakers and engineers behind Sent Into Space — a Sheffield based company — set out to record 360° images of the Aurora Borealis from the edge of space.

Using weather balloons carrying the very latest camera technology, SIS co-founders Dr Alex Baker and Dr Chris Rose hope to capture breathtaking views of a light show like no other. Unfortunately, they are up against time, budgetary and operational constraints, and above all the unpredictability of forecasting Auroras. It is a fascinating journey that will take them from the UK to Sweden, and onto Finland.

Photographed by Eva Yap (also a co-director with Matt Lanning and Alex Keen), the film employs a stunning array of images to tell a story of exploration in an almost untilled field. Working within the beauty of the natural surroundings and the Aurora display are the cutting-edge gizmos used to give viewers this very new perspective on science.

Reaching for Light demonstrates how nature and technology might exist harmoniously, allowing us to understand the wonders of the universe.

Mickey La Rosa

DIRECTOR'S STATEMENT

Reaching for Light is an exploration of the intersection between human ingenuity and the awe-inspiring natural world. By venturing into the heart of the Arctic Circle, our team of engineers and filmmakers embarked on a daring mission to capture the ethereal beauty of the Northern Lights in a way never seen before.

This film is more than just a scientific endeavour; it is a testament to the human spirit's relentless pursuit of knowledge and experience. It is about pushing boundaries, overcoming challenges, and finding inspiration in the most extreme environments. Through the lens of our cameras, we aim to transport audiences to a world of icy landscapes and celestial wonders, inviting them to share in the exhilaration of our journey.

Ultimately, Reaching for Light is a celebration of both human achievement and the fragile beauty of our planet. It is a reminder of the importance of protecting and preserving these pristine environments for generations to come.

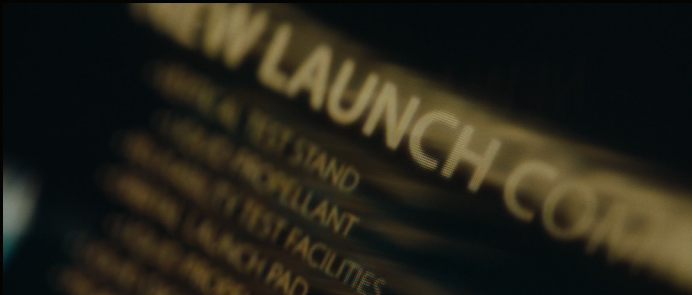
Matt Lanning — Director





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RESOURCES

Photo Gallery

A selection of stills from 'Reaching for Light' (reference and promotional use).

[Download Stills](#)

Official Trailer

View our official trailer on YouTube. Contact us for teaser trailers and additional promotional video content.

[View Trailer](#)

Artwork

Key art, posters, graphics and more promotional 'Reaching for Light' artwork.

[Download Artwork](#)

Screener (Protected)

Please contact us if you need to view 'Reaching for Light' for a press or film festival screening.

[Request Access](#)



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REACHING FOR LIGHT

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